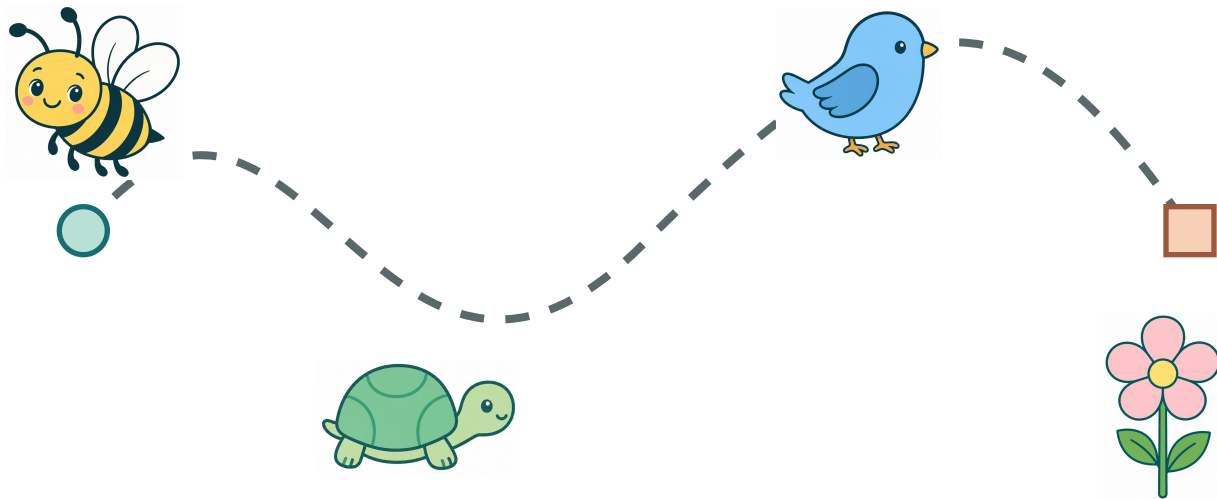


Start, Trace & Go

Progressive Preschool Line Tracing Worksheets

13 Step-by-Step Pre-Writing Practice Pages

Ages 3-5



Big Paths

Trace → Try → Make

Clear Start & Stop

Color + Ink Saver

COLOR EDITION

Help Without Taking Over

HOW TO USE

1 Pick a comfortable tool

Try a thick crayon, washable marker, short pencil, or regular pencil.

3 One page is enough

Follow your child's interest.
Pause or repeat a favorite page.

2 Try a finger first

Find START. Follow the path.
Stop at STOP. Then try a tool.

4 Adjust the challenge

Offer a cue, then allow time.
Let your child make the marks.

MAKE IT EASIER

Finger trace; try a thicker crayon.
Do one row at a time. Offer a simple cue: "Go, turn, stop."

READY FOR MORE

Trace without a verbal cue.
Copy beside a model on blank paper.
Create a similar path.

WHAT TO NOTICE • No scores needed

Finds START; follows the general direction; stays reasonably near the path; manages direction changes; stops when tired; gradually needs less help.
Levels are flexible. Ages 3-5 describes the audience, not a milestone schedule.

Safety & Use

- Adult supervision is recommended.
- Use age-appropriate, non-toxic writing tools.
- Follow the manufacturer's age and safety guidance for crayons, markers, pencils, reusable sleeves, and dry-erase products.
- Keep marker caps and other small detachable parts away from children who may mouth objects.
- No cutting is required. Stop if tired, frustrated, or uncomfortable.
- Do not force a specific pencil grip or hand preference.
- This is an educational activity, not a medical, occupational-therapy, diagnostic, or developmental assessment.

BEFORE YOU BEGIN

Print, Practice & Reuse

Copyright © 2026 Nini Printables

YOURS TO PRACTICE WITH

Personal use, home learning, and single classroom use are allowed.
Print the pages you need and revisit favorite moves.

PLEASE KEEP THE FILE WITH YOU

No resale or redistribution. Do not upload this PDF elsewhere
or share public direct-download copies. Do not claim the layout
or artwork as your own or create commercial derivative products.

PRINTING NOTES

1. Use US Letter paper: 8.5 × 11 inches, portrait.
2. Print at 100% / Actual Size when possible.
3. Choose the Color or Ink Saver edition.
4. Test one page before printing the full pack.
5. Use reusable sleeves only when age-appropriate; follow the manufacturer's guidance and supervise use.

SAME PRACTICE. TWO PRINT OPTIONS.

Circle = START. Square = STOP. Color is never needed to follow a path.

Across We Go

Start at the circle. Trace to STOP.



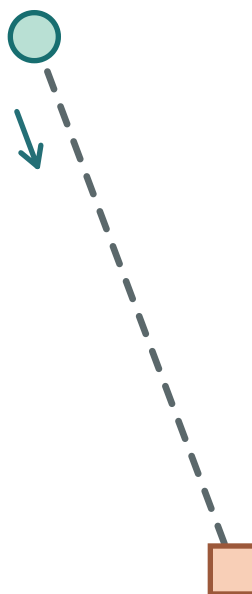
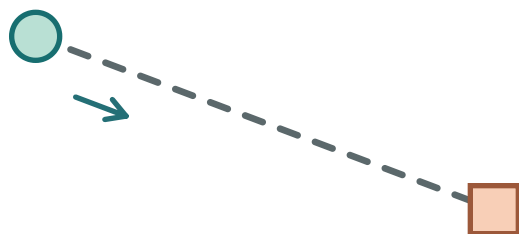
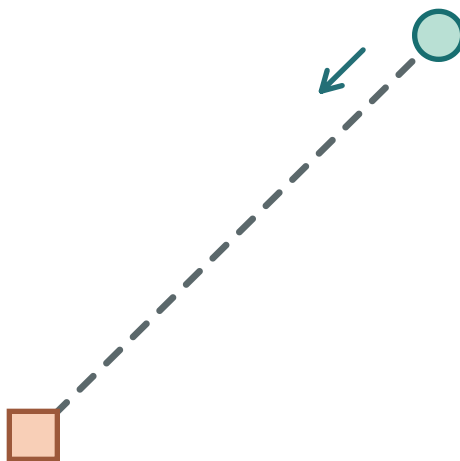
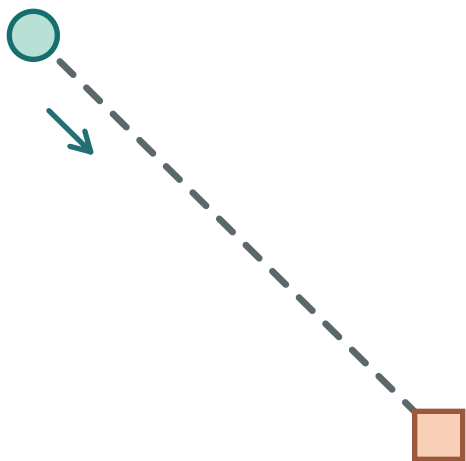
Down We Go

Start at the top. Trace down to the square.



Slide the Line

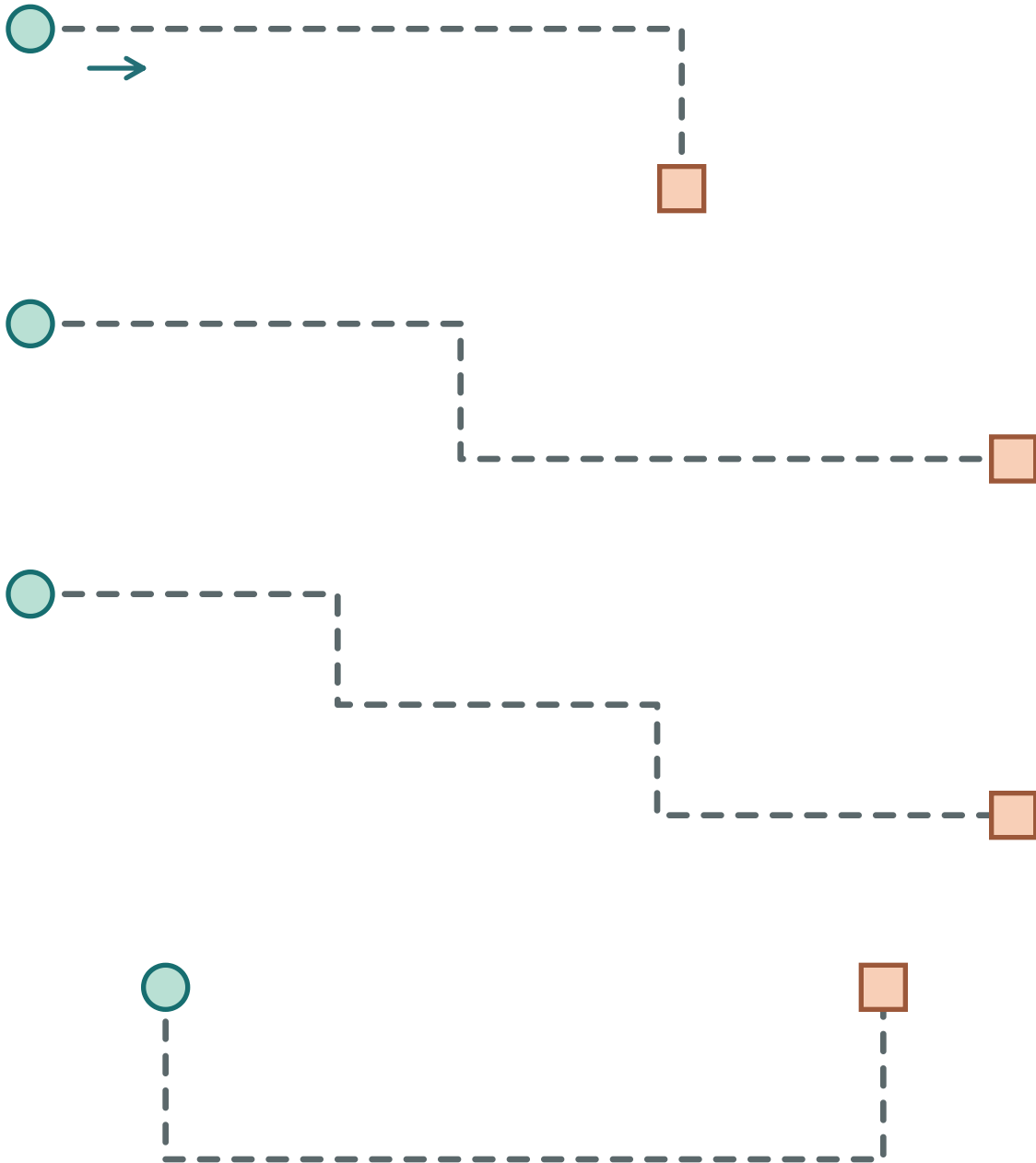
Slide down each line from circle to square.



Turn the Corner

Follow the path. Change direction at each corner.

Circle = START Square = STOP



Mountain Moves

Trace up and down the wide mountain paths.

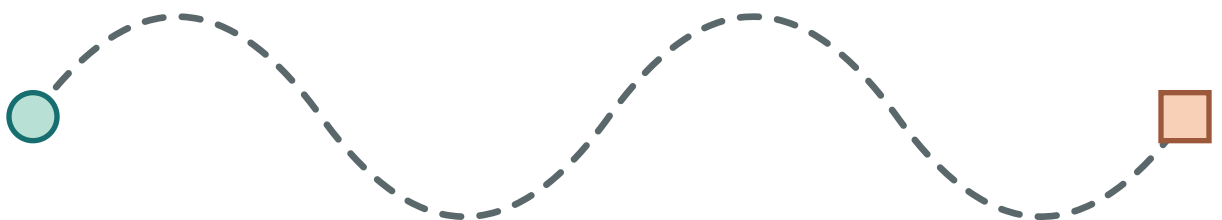
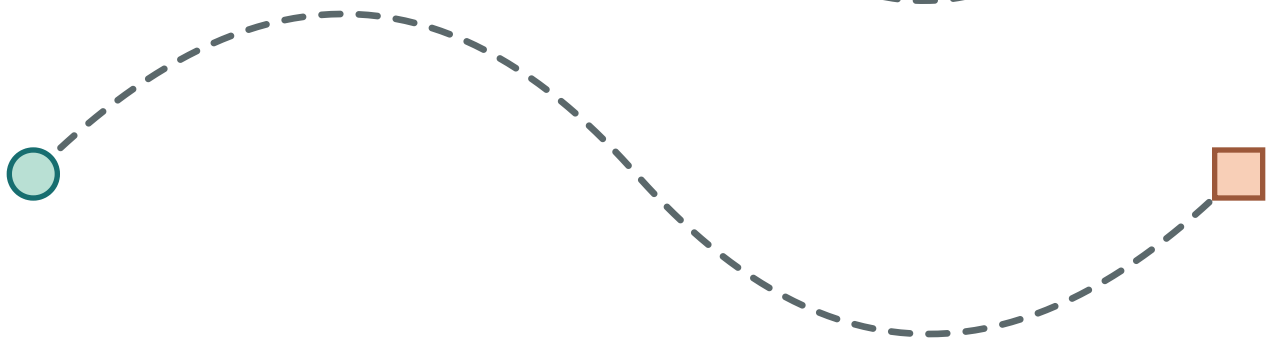
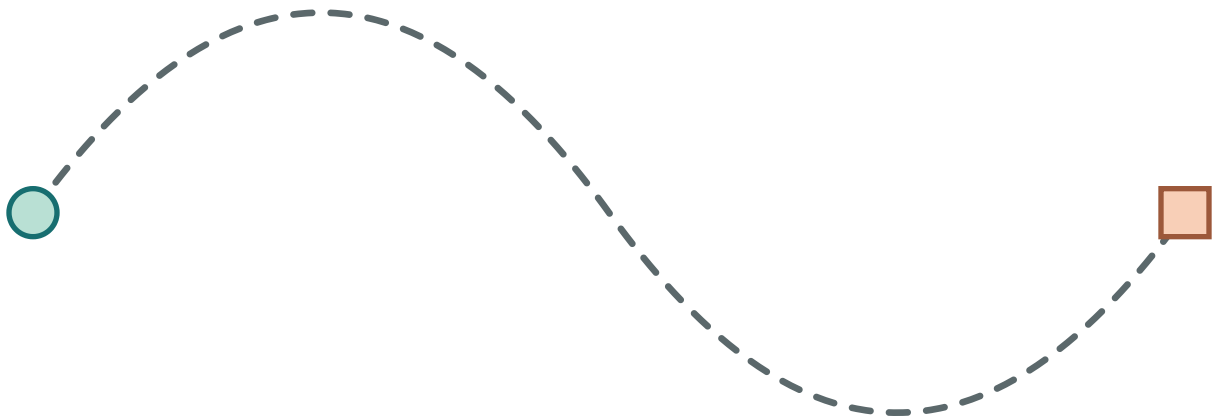
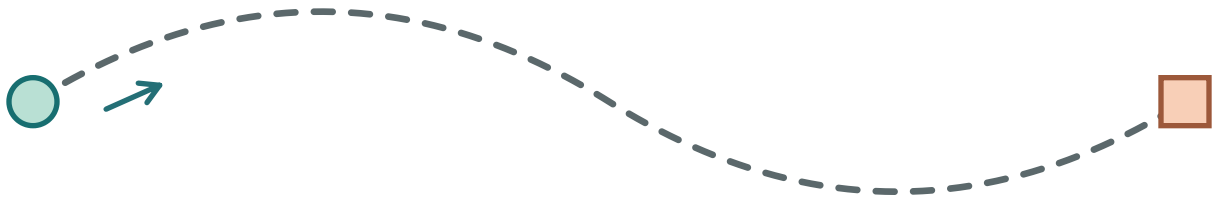
Circle = START Square = STOP



Wave Ride

Follow each wave in one smooth move.

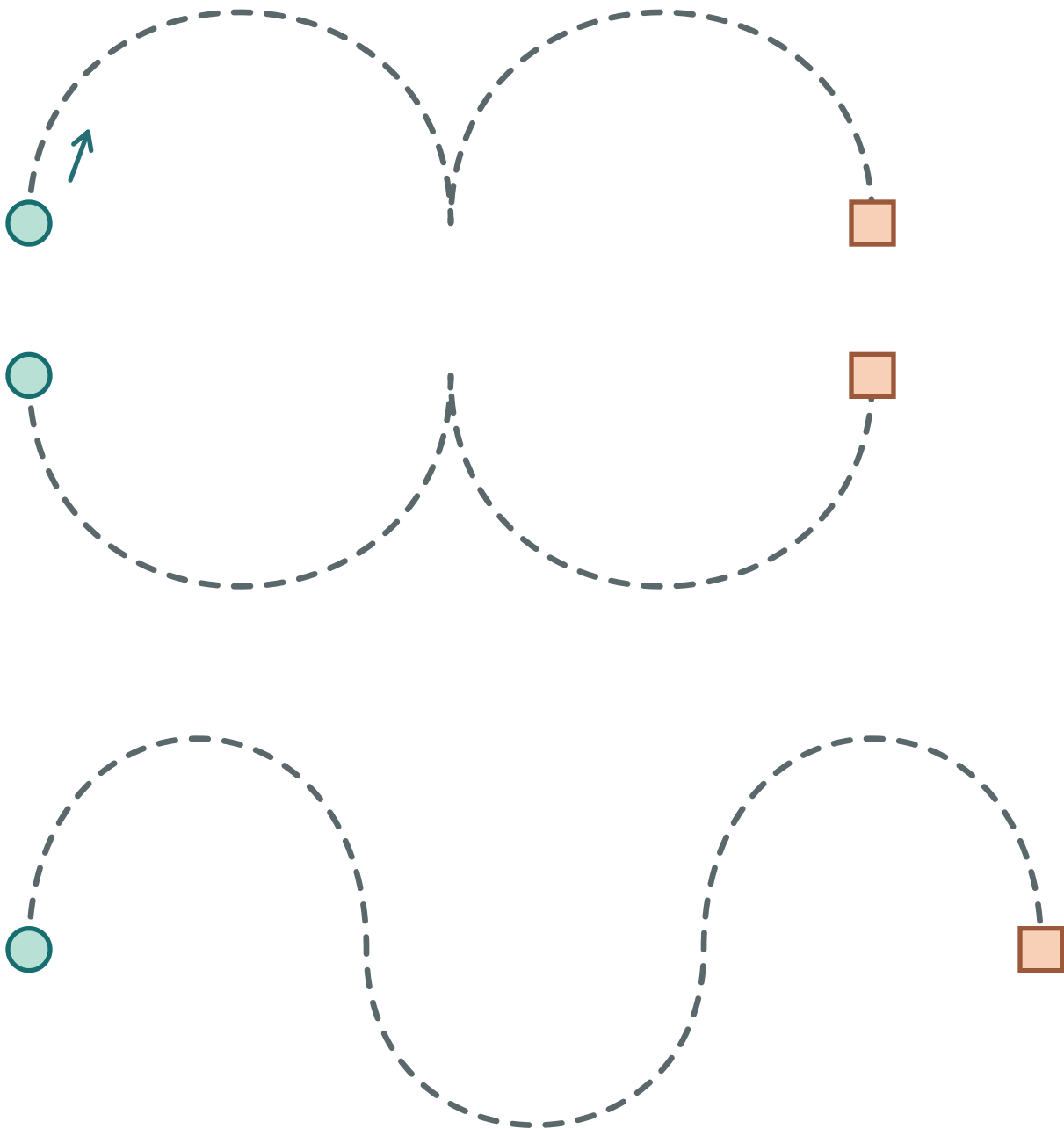
Circle = START Square = STOP



Over & Under

Practice smooth curved movement.

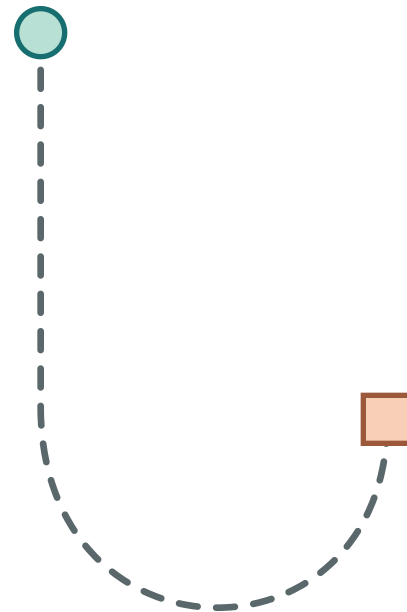
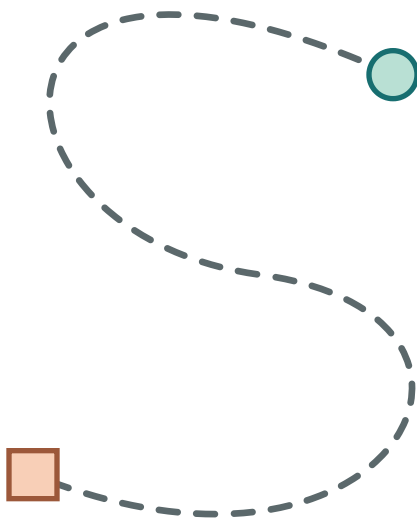
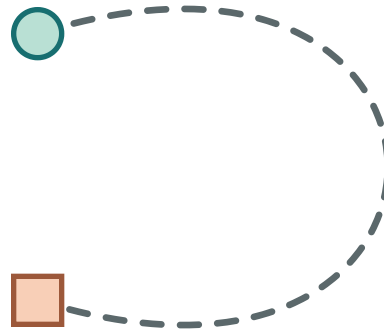
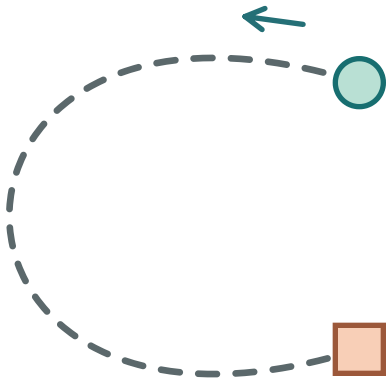
Circle = START Square = STOP



Curve Around

Follow each open curve from circle to square.

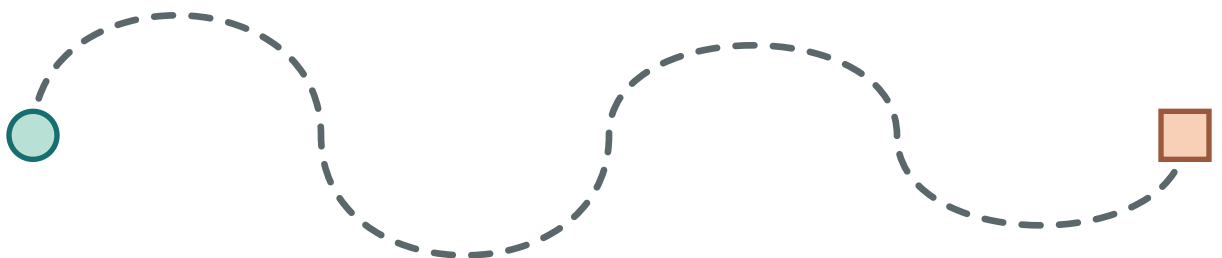
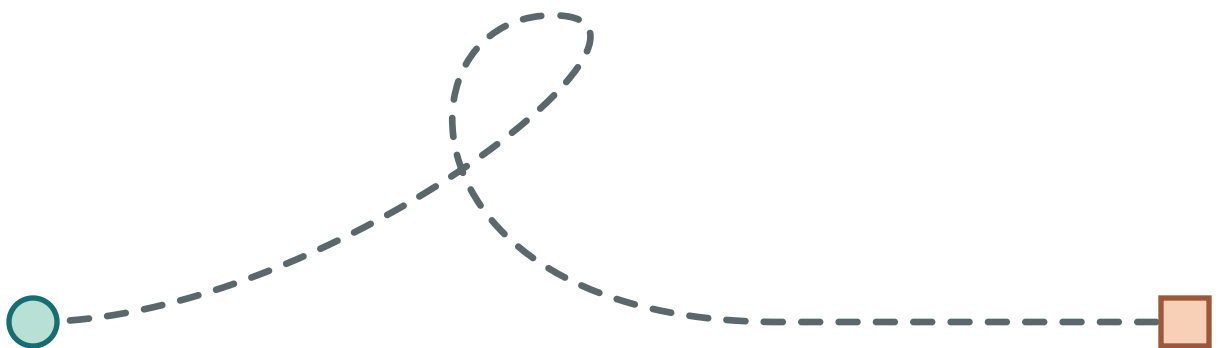
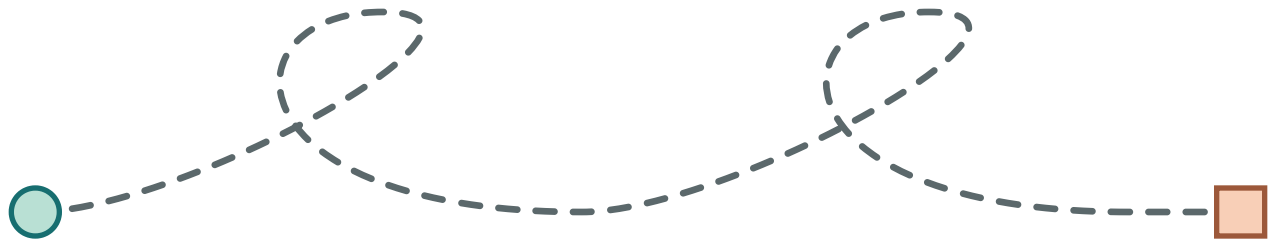
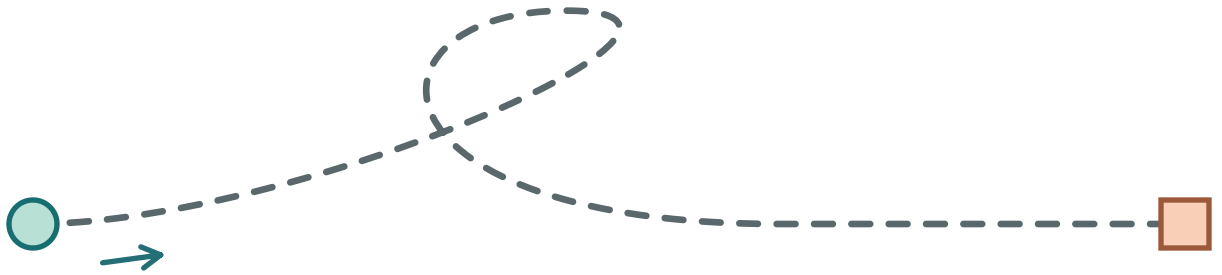
Circle = START Square = STOP



Loop the Trail

Keep moving around each loop to the square.

Circle = START Square = STOP



Short, Long, Stop

Move. Stop. Lift your tool. Find the next circle.

Circle = START Square = STOP

SHORT



LONG



SHORT CURVE



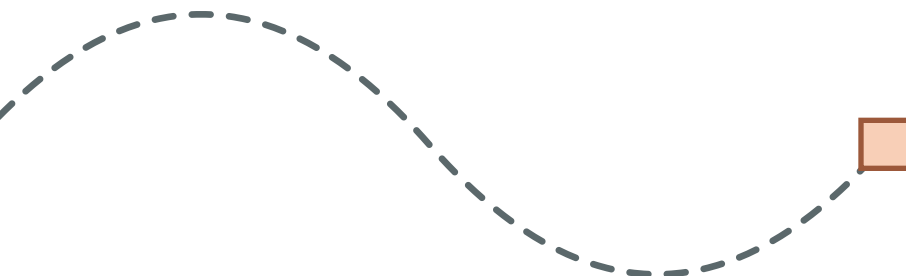
LONG CURVE



Follow the Road

Help each traveler reach its place. Stop at the square.

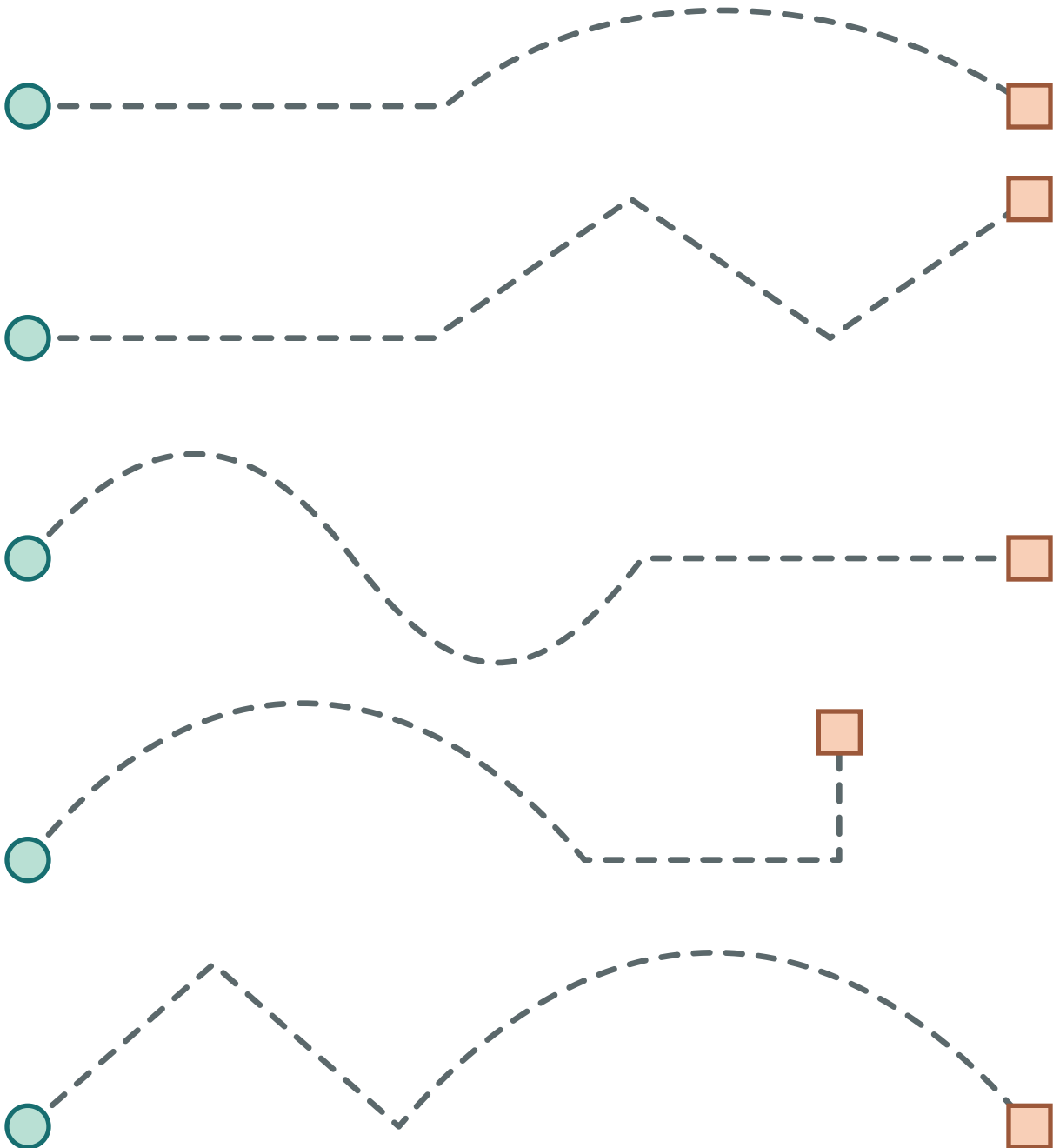
Circle = START Square = STOP



Switch the Move

Follow the path as the movement changes.

Circle = START Square = STOP

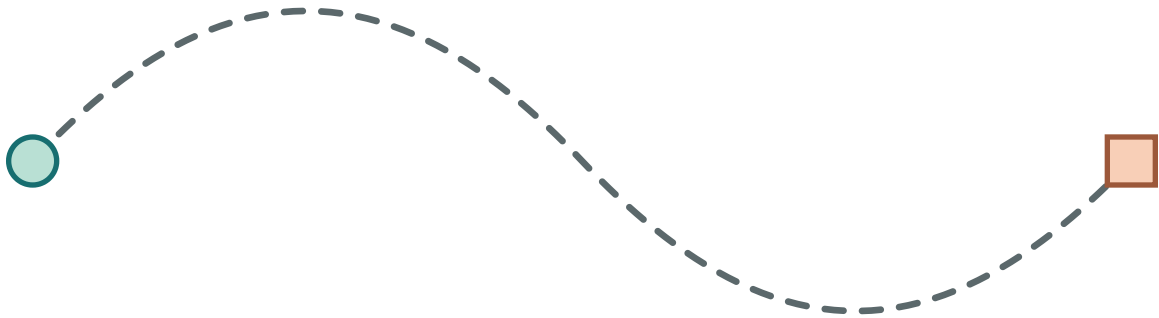


My Path Challenge

Trace a path, try with less help, then make your own.

A. TRACE IT

Follow the whole wavy path.



B. TRY IT

Begin with the hint. Keep the wave going to STOP.



C. MAKE IT

Choose straight, wavy, zigzag, or your own mixed path.



My favorite line move was: _____

Child may draw, or a grown-up may write their words.